



# 2004 FINE ART COMPETITION & EXHIBIT

## Calendar of Events

Saturday, July 10 ..... Postmarked Entry Deadline

Friday, July 30 ..... Deliver Fine Arts  
10:00 a.m. – 6:00 p.m.  
Saturday, July 31 ..... 10:00 a.m. – 6:00 p.m.  
Sunday, August 1 ..... 1:00 p.m. – 5:00 p.m.

Tuesday, August 3 ..... Judging of Fine Arts  
(No Spectators)

Tuesday , August 10 ..... Award Presentation  
Art Preview Reception  
Open to artist and guest  
7:00 p.m. – 9:00 p.m.  
(Not accepted Pieces may be  
picked up at this time)

Wednesday, August 11 ..... Michigan State Fair Opening Day

Sunday, August 22 ..... Final day of State Fair

Monday, August 23 ..... Release of exhibited pieces  
10:00 a.m. – 6:00 p.m.  
Tuesday, August 24 ..... 10:00 a.m. – 4:00 p.m.

All exhibits released after August 24 will be by appointment only. Anything left after August 27, exhibitors will be charged a \$10 per month holding and storage fee until December 1, after which time the exhibits become the property of the Michigan State Fair.

*Fine Arts Competition and Exhibition Brochure and Community Arts Premium Book  
available online: [www.michiganstatefair.com](http://www.michiganstatefair.com)*

Community Arts  
Michigan State Fairgrounds  
1120 W. State Fair Avenue  
Detroit, MI 48203-1087  
(313) 369-8260 • FAX (313) 369-8499  
[www.michiganstatefair.com](http://www.michiganstatefair.com)  
[diefenthalera@michigan.gov](mailto:diefenthalera@michigan.gov)

## CONDITIONS OF ENTRY

1. Only artists who are residents of Michigan and are 18 years of age or older may submit works for this exhibit.
2. Only original or originally printed works will be admitted; photocopies or color copies are not acceptable for entry.
3. Works submitted must have been created during the last three years and have not been previously accepted into the exhibition.
4. Each artist may submit a maximum of three (3) entries: two (2) in either the Professional Division or the Amateur Division and one (1) in the Michigan Wildlife, Professional or Amateur Division. Entry Fee \$20.00.
5. Diptychs and triptychs (works created in two or three sections ) will be considered and judged as one entry in any class where applicable.
6. All entries, with the exception of the Porcelain and Sculpture classes, must be framed. Entries framed in Formica boxes, Uniframes, or equivalent are not acceptable for entry.
7. All entries, with the exception of oils and acrylics, must be framed with either glass or plexiglass.
8. All entries that require framing must have suitable hangers and wire, specifically, two eye screws and steel wire. Sawtooth hangers or equivalent are not acceptable.
9. Entries submitted in metal frames must be in a channeled frame. Entries submitted in metal frames which require clips to hold artwork in frame will be refused.
10. All entries in the Michigan Wildlife class must be of subjects indigenous to the State of Michigan. Artwork containing people, livestock and domestic pets as well as landscapes or animals not found in Michigan are not acceptable.
11. All entries must be titled prior to delivery of works and cannot be changed once entries are submitted. "Untitled" is not considered a title.
12. Please enter class number on the Fine Art Entry Form.

## JUDGING OF EXHIBIT

1. All entries will be judged by a jury of distinction and reputation.
2. Judges' decisions are final.
3. This is a juried show and not all submitted works will be exhibited.
4. Where an award is not merited, in the opinion of the judges, an award will not be granted.

## STATE FAIR AGREEMENT

1. The State Fair reserves the right to:
  - a. Reject any entry considered to be objectionable (generally profane language, excessive violence and/or nudity).
  - b. The Michigan State Fair reserves the right to photograph and reproduce photos of all accepted entries for publicity purposes.
  - c. Exhibited work may not be removed before the close of the exhibit Sunday, August 22, 2004.
  - d. Art work sold as a result of showing at the Michigan State Fair, is an agreement between the artist and the purchaser. If such a transaction would occur a 30% commission would be paid to the Michigan State Fair.
2. ***While every reasonable precaution will be taken to safeguard exhibits, it is distinctly understood that in no case shall the Michigan Exposition and Fairgrounds council, management, officers or agents be held responsible for loss or injury of any character to persons or articles while participating in or exhibited at the Fair.***
3. The Fairgrounds will not be responsible for the security or safe storage of items delivered before delivery date or left after the exhibit pick-up deadline. Each artist who has not picked up all works by the stated deadline, will be assessed a handling fee of \$10, payable prior to the release of work(s), unless previous arrangements have been made.
4. ***Agreement to all aforementioned conditions and regulations is understood when the exhibitor submits entries.***

## Department X

TOTAL PRIZE MONEY OFFERED \$7,765

**Fine Art Coordinator – Linda Allen**

Assistant Fine Art Coordinator - Jane Wilhelm

### 2003 PEOPLE'S CHOICE AWARD WINNER

*"Demolished by Neglect"*

by

**Russell Dunbar - Professional Oil**

The Julie Kane PEOPLE'S CHOICE AWARD sponsored by the Clark Family Players, to the artist whose work receives the most votes from visitors at the Michigan State Fair.

1st Place – \$75

2nd Place – \$50

3rd Place – \$25

### SECTION 1 – PROFESSIONAL FINE ARTS

Artists who are doing extended exhibiting, professionally related activities, Art College/ University students or in the Fine Arts teaching profession are considered Professional Artists and should enter under the Professional Category.

### 2003 BEST OF SHOW WINNER

*"Hanging Around"*

by

**Robert Fionda - Watercolor**

#### Premium Offered

1<sup>st</sup> – \$150

2<sup>nd</sup> – \$100

3<sup>rd</sup> – \$75

4<sup>th</sup> – \$50

5<sup>th</sup> – \$40

"Best of Show" - \$500

#### No. Class

**8650** Painting - Includes all entries in oils, acrylics, collages, synthetics and mixed media. Mixed media technique involving the use of two or more artistic media, that are combined in a single composition. All work, including on paper, must be properly framed and protected with appropriate glazing. (Not under glass.) Size is limited to 4'W x 6'L (overall).

**8651** Watercolor Painting - Includes all transparent or opaque watercolor, gouache, tempera, and various other water based paint (not acrylics). Tissue or decorative paper may be combined with this media. All work must be properly framed under glass.

**8652** Prints - Includes the following: woodcuts, intaglios, lithographs and linoleum-cut. Serigraphs, monoprints, silk-screens, etchings and collographs.

**8653** Drawings - Includes Black-and-White and color drawings and pastels.

**8654** Sculpture - Includes in-the-round, bas-relief, assemblage and soft sculpture. Please furnish a pedestal, if possible.

**8655** Photography - Includes traditional and digital photography, both color and black-and-white photos. Size of photograph is limited to 16" x 20".

## SECTION 2 – AMATEUR FINE ARTS

Artists who are non-professionals and have not established themselves professionally, or art students with little or no formal training, are considered Amateur Artists and should enter under the Amateur Category.

### 2003 BEST OF SHOW WINNER

*“Window I “ (Lighthouse)*

by

**Dorothy Ann Dorazio - Drawing**

### Premium Offered

**1st – \$60      2nd – \$50      3rd – \$40      4th – \$30      5th – \$25**

**“Best of Show” – \$200**

### No. Class

**8750** Painting - Includes all entries in oils, acrylics, collages, synthetics and mixed media. Mixed media technique involving the use of two or more artistic media, that are combined in a single composition. All work, including on paper, must be properly framed and protected with appropriate glazing. (Not under glass.) Size is limited to 4’W x 6’L (overall).

**8751** Watercolor Painting - Includes all transparent, opaque watercolor, gouache, tempera, and various other water based paint (not acrylics). Tissue or decorative paper may be combined with this media. All work must be properly framed under glass.

**8752** Prints - Includes the following: woodcuts, intaglios, lithographs and linoleum-cut. Serigraphs, monoprints, silk-screens, etchings and collographs.

**8753** Drawings - Includes Black-and-White and color drawings and pastels.

**8754** Sculpture - Includes in-the-round, bas-relief, assemblage and soft sculpture.

**8755** Photography - Includes traditional and digital photography, both color and black-and-white photos. Size of photograph is limited to 16" x 20".

### SECTION 3 – PORCELAIN PAINTING

(A plate is considered to be a blank, suitable for dinnerware other than a service piece .  
i.e. platter, cake plate or torte tray. The blank could be round, square or poly-sided)

-Only original work will be considered for awards-

#### 2003 First Place Winners

Professional Porcelain - "*Climbing Clematis*" by Emilie Wiley

Professional Porcelain Plate - "*Rose Plate*" by William Garrison

Amateur Porcelain - "*Sunset in Aurba*" by Hanne McChesney

Amateur Porcelain Plate - "*Butterfly Princess*" by Linda Badger

#### PORCELAIN PAINTING

Judging will be based on the following point system:

	Points
1. Color - Quality and Suitability	10
2. Design - Balance, Focal Point, Originality, Proportion	40
3. Color - Harmony, Contrast Value	15
4. Technique - Application, Perspective, Light and Shadow	25
5. Firing - Porcelain loses beauty unless fired properly	<u>10</u>
Total Points	100

#### Premium Offered

1st – \$50    2nd – \$45    3rd – \$35    4th – \$25    5th – \$15

#### No.      PROFESSIONAL      Class

**8850** Porcelain Painting - on porcelain plates which has been fired.

**8851** Porcelain Painting - on other than plates which has been fired

#### No.      AMATEUR      Class

**8855** Porcelain Painting - on porcelain plates which has been fired.

**8856** Porcelain Painting - painting on other than plates which has been fired.

#### WCCAHH ARTIST OF DISTINCTION AWARD

#### 2003 Winner

Photography - "*Gone With The Wind-Charleston*" by Paul James -

In addition to the other notable awards, The Wayne County Council for Arts, History & Humanities (Wccahh) will present its 2nd Annual Artist of Distinction Award for the use of color, symmetrical balance, technique, and creativity. The works must be artistically appropriate to display in any given area within any Wayne County building. The award-winning piece is selected by the WCCAHH Arts Committee headed by Liverty R.O.Daniels and includes an Award Plaque and may include a Purchase Award up to \$250.

## SECTION 4 - DECORATIVE PAINTING

(Decorative Painting includes tole, painting on wood, cloth, tin or seemingly any other surface with paints that can include oils and acrylics which are not fired)

		Premium Offered				
		1st - \$50	2nd - \$45	3rd - \$35	4th - \$25	5th - \$15
No.	Class					
8900	Professional					
	Decorative Painting					
8925	Amateur					
	Decorative Painting					

## SECTION 5 - MICHIGAN WILDLIFE

Michigan Wildlife consists of all Media. Subject matter must feature Michigan Wildlife (flora and fauna). Size of work but be no larger than 18" x 14" (overall). Open to Professionals as well as Amateurs but not part of the two entry limit in the fine Arts Department. Only one work may be entered in this class. Work cannot be entered in both a regular class and a wildlife competition. (Exhibitors cannot have artwork containing people, livestock and domestic pets as well as landscapes or animals not found in Michigan).

### 2003 First Place Winners

Professional - "*Sunny Delight*" by Shirley Krui Hathaway

Amateur - "*Blue Berrys Beautys*" by Annette Heyza

#### Premiums Offered

1st - \$100      2nd - \$75      3rd - \$50

Best of Show in Professional \$50

Best of Show in Amateur \$25

No.	Class	Professional
8980	Painting	
8981	Prints	
8982	Drawings	
8983	Sculpture	
8984	Photography	

No.	Class	Amateur
8990	Painting	
8991	Prints	
8992	Drawings	
8993	Sculpture	
8994	Photography	

Premium Awards will not be honored after *December 1* of the current year in which the Fair is held.

PLEASE TYPE OR PRINT CLEARLY



FOR OFFICE USE ONLY

Entry No.	Entered
Tagged	Initials

2004  
FINE ART ENTRY FORM  
POSTMARKED DEADLINE - JULY 10

Community Arts Department

Michigan State Fairgrounds

1120 W. State Fair Avenue

Detroit, MI 48203-1087

(313) 369-8260 - Fax (313) 369-8499

www.michiganstatefair.com

The Internal Revenue Service requires the exhibitor to submit a properly completed Form W-9 to the Michigan State Fair in order to receive premiums. NO PREMIUMS WILL BE PAID UNLESS YOU HAVE A VALID FORM W-9 ON FILE WITH THE STATE OF MICHIGAN.

Check ☐ I have enclosed Form W-9 with my entry.

Check One:

☐ Professional

☐ Amateur

Social Security Number:                      -                      -		E-Mail Address:	
Name of Artist:			
Street Address:			
City:	State:	Zip Code:	
Telephone:                      (                      )	County:		

Maximum Of Three Entries Per Artist

(See Rule 4 Under Condition of Entry)

Make Checks Payable To: STATE OF MICHIGAN

ENTRY FEE:                      ☐ Enclosed is a non-refundable PROCESSING FEE of \$20.  
☐ \$10 Return Postage Fee.

Class	Title (No Changes) Please Double Check Class Numbers			Office Use		
	Medium	Price \$	*			
	Medium	Price \$	*			
8700 Wildlife	Medium	Price \$	*			
8701 Wildlife	Medium	Price \$	*			

\* S = For Sale    N = Not For Sale    P = Price On Request  
Please state value if N.F.S. or P.O.R. for insurance purposes.

Hold Harmless Agreement: In consideration of The Michigan State Fair agreeing to display this (these) artwork(s), I hereby loan to the Michigan State Fair the above specified work(s) until 5 pm, Aug. 23, 2004. I release, save and hold harmless The Michigan State Fair, its agents and employees of any liability that may arise by damage, loss or theft while said work is in the possession of The Michigan State Fair.

Signature: \_\_\_\_\_ Date \_\_\_\_\_